Le Salon de Musiques

CHAMBER MUSIC CONCERT SERIES
SEASON TWO 2011-2012

OCTOBER 16TH - MAY 20TH
DOROTHY CHANDLER PAVILION
LeSalondeMusiques.com
Le Salon de Musiques

INTRODUCTION

Le Salon des Musiques is back with another exciting second season. This intimate chamber music series includes a concert, conversation, champagne and food on the fifth floor of the Dorothy Chandler Pavilion at four in the afternoon on the third Sunday of every month between October 2011 and May 2012. I have always aspired to share my emotions through music and hopefully to inspire a universal message of love. The Concert & La Conversation begins with an introduction by a Musicologist and is intended to create an intimacy between the audience and the artists. No more walls, no stage, simply the joining of people with a common desire to embark on a musical journey inspired by the beautiful masterpieces from the repertoire. The series provides a narrative of beautiful and touching stories. I am proud to offer you Le Salon de Musiques, an unforgettable feast for the senses inspired by my muse Marie Antoinette. Le Salon de Musiques is dedicated to the splendid French composer Georges Delerue, a great inspiration to me and a beautiful person.

Fernando Chouchan, Founder & Artistic Director

GEORGES DELERUE
1925-1992
Who was Georges Delerue? A one man tour-de-force who considered music as vital as the air he breathed. There was no separation between his life and his music. His amazing talent is recognized world-wide through his scores of music written for theater, ballet, movies (some 200 scores), operas, sonatas, concertos and symphonies. Besides working with all the major movie directors, Georges’ deepest desire was also to write classical music. Invited by M. Rostropovich, N. Magaloff, G. Sebok, to perform Master Classes, he resides in Los Angeles since 1970 and appears in major venues.

INTRODUCTON

ACT ONE

THE CONCERT

By removing the stage and barriers between artist and audience, Le Salon de Musiques’ Chamber Music Concert Series offers a unique opportunity to become one with the music, the instruments and the artists. This intimacy allows the music to be experienced in a totally different way when the alchemy and melody come alive and sparks fly. This total immersion will forever change the way Chamber Music is understood.

LA CONVERSATION

Introduced by a Musicologist, this second hour called “La Conversation” offers the opportunity for artists and audience to mingle and exchange thoughts about the music over champagne, and gourmet food provided by Patina to further enhance the warmth of the afternoon. This exciting moment will encourage all who attend and all who perform to share their thoughts and feelings as the masterpieces played, the artists, the instruments and the composers who created the extraordinary pieces. All to be enjoyed while basking in a wonderful evening.

ARTISTIC DIRECTORS

François Chouchan
Hailed for his remarkable sensitivity, French pianist François Chouchan, is no stranger to awards and fame. From the Conservatoire National Superieur de Musique de Paris instructed by Yvonne Loriod- Messiaen to the Viotti International Piano Competition, he performs as a soloist, with orchestras and in Chamber Music in many countries. Invited by M. Rostropovich, N. Magaloff, G. Sebok, to perform Master Classes, he resides in Los Angeles since 2007 and appears in major venues.

Philip Levy
Since his critically acclaimed debut at London’s Wigmore Hall, Philip has concertized and recorded worldwide with such renowned artists as Sir Neville Marriner and Sir Yehudi Menuhin. He now leads the Capitol Ensemble, Artists in Residence for Los Angeles’ County Museums Sundays Live radio broadcasts.

“...It looks like the series has come into its own.” - Rick Schultz, Los Angeles Times

“The sophistication of music and ambiance combined exquisitely with LA’s finest artists for a truly unique event and [Le Salon de Musiques] is an additional addition to the local chamber music scene.” - Culture Spot LA

TICKET INFORMATION

$65.00 Per Person
$45.00 with valid student ID
*Includes The Concert & La Conversation
10% Discount with purchase of at least three Salons
20% Discount with purchase of the full Salon Season
Please contact us for group discounts
To Purchase Tickets Call: 310.498.0257
Or Visit: www.LeSalondeMusiques.com

SPONSORSHIP OPPORTUNITIES

Please Contact: Susan Gordon
Email: sgordon823@aol.com, Tel: 310.871.0621

PRESS INQUIRIES

Please Contact: Davidson & Choy
Email: jaclevison@publicity.com, Tel: 323.954.7510

FOR ADDITIONAL INQUIRIES

Email: info@AngelesConcertsArtists.com, Tel: 310.498.0257

CONCERTS & SCHEDULES

1: OCTOBER 16, 2011
2: NOVEMBER 13, 2011
3: DECEMBER 11, 2011
4: JANUARY 22, 2012
5: FEBRUARY 26, 2012
6: MARCH 25, 2012
7: APRIL 22, 2012
8: MAY 20, 2012

LOCATION

Dorothy Chandler Pavilion
135 North Grand Avenue, Fifth Floor
Los Angeles, CA 90012

Or Call 310.498.0257
Or Visit: www.LeSalondeMusiques.com

For Additional Inquiries:
info@AngelesConcertsArtists.com
Tel: 310.871.0621

FOR ADDITIONAL INQUIRIES

Email: info@AngelesConcertsArtists.com, Tel: 310.498.0257
Concert One
SUNDAY, 16 OCTOBER 2011
DOROTHY CHANDLER PAVILION, 5TH FLOOR

ACT 1: THE CONCERT 4PM-5PM
J. BRAHMS: Sonata-Scherzo “FAE” (Sonatensatz) Opus Posthume
J. BRAHMS: Piano Quintet in F minor Opus 34

ACT 2: LA CONVERSATION 5PM-6PM
Enjoy champagne and Patina’s gourmet food over intimate conversation with the artists and audience

Phillip Levy
VIOLIN
Member of the famed Academy of St. Martin in the Fields Chamber Orchestra, Phillip also held a professorship in violin and chamber music at Stanford University. He currently leads the Capitol Ensemble.

Julie Gigante
VIOLIN
Since her Carnegie Hall debut in 1981, Julie has been in demand as a chamber music soloist. She is a member of the L.A. Chamber Orchestra and the Capitol Ensemble.

Andrew Duckles
VIOLA
Canadian born violist, Andrew enjoys a diverse musical life as a recording artist, chamber musician, soloist, and teacher. Andrew spent three seasons touring with the L.A. Philharmonic and is a member of the Capitol Ensemble.

David Low
CELLO
David studied at Juilliard receiving his Bachelor and Master Degrees under Harvey Shapiro. He is a member of the Capitol Ensemble and has served as principal cello of the New West Symphony and Juilliard Orchestra.

Rina Dokshitsky
PIANO
Israeli pianist Rina was born in musical environment and exhibited extraordinary talent at an early age. She has collaborated extensively in chamber music ensembles at international music festivals.

Concert Two
SUNDAY, 13 NOVEMBER 2011
DOROTHY CHANDLER PAVILION, 5TH FLOOR

ACT 1: THE CONCERT 4PM-5PM
SCHUBERT: Sonata for Cello & Piano Arpeggione in A-Moll D 821
GRIEG: Cello Sonata Opus 36 in A minor

ACT 2: LA CONVERSATION 5PM-6PM
Enjoy champagne and Patina’s gourmet food over intimate conversation with the artists and audience

Antonio Lysy
CELLO
Performing worldwide, Antonio plays a Carlo Tononi cello made in Bologna in 1700. Lalo Schifrin created a work for him and both won a 2010 Latin Grammy Award in the best Classical Contemporary Composition Category. His love and commitment to chamber music is demonstrated by his musical directorship and founding in 1989 of the annual Incontri in Terra di Siena Chamber Music Festival in Tuscany.

Francois Chouchan
PIANO
Award winning French pianist Francois Chouchan is more than a musician; he is a neo-romantic melodist. Chouchan studied at the Conservatoire National Superieur de Musique de Paris with Master Yvonne Loriod-Messiaen. Since winning the third prize at the Viotti International Piano Competition, his outstanding talent has been recognized internationally. Wherever he plays, professionals and spectators alike regard Chouchan as an inspiring, sensitive and creative musician. He is a member of the Capitol Ensemble.
**Concert Three**

SUNDAY, 11 DECEMBER 2011
DOROTHY CHANDLER PAVILION, 5TH FLOOR

**ACT 1: THE CONCERT 4PM-5PM**

MOZART: Violin Sonata KV 304 in E minor
C. FRANCK: Violin Sonata in A Major
& Spanish Composers: Granados, De Falla, Mompou, Albeniz

**ACT 2: LA CONVERSATION 5PM-6PM**

Enjoy champagne and Patina’s gourmet food over intimate conversation with the artists and audience

Phillip Levy
VIOLIN
Phillip is an award winning violinist who currently leads the Capitol Ensemble. He is also a member of the famed Academy of St. Martin in the Fields Chamber Orchestra and held a professorship in violin and chamber music at Stanford University. He was hailed by the San Francisco Chronicle as the top classical performer of 1995 and received critical acclaim at festivals worldwide.

François Chouchan
PIANO
Award winning French pianist François Chouchan is more than a musician; he is a neo-romantic melodist. Chouchan studied at the Conservatoire National Supérieur de Musique de Paris with Master Yvonne Loriod-Messiaen. Since winning the third prize at the Viotti International Piano Competition, his outstanding talent has been recognized internationally. Wherever he plays, professionals and spectators alike regard Chouchan as an inspiring, sensitive and creative musician. He is a member of the Capitol Ensemble.

**Concert Four**

SUNDAY, 22 JANUARY 2012
DOROTHY CHANDLER PAVILION, 5TH FLOOR

**ACT 1: THE CONCERT 4PM-5PM**

“A LA COUR DE VERSAILLES” BAROQUE ENSEMBLE WITH A PANTOMIME FOR TWO DANCERS (Linda Tomko and Jill Chadroff) performing MARIE ANTOINETTE, RAMEAU, DUPHLY, GLUCK, GREY, LULLY

**ACT 2: LA CONVERSATION 5PM-6PM**

Enjoy champagne and Patina’s gourmet food over intimate conversation with the artists and audience

Monica Bruckner
MEZZO-SOPRANO
Monica has been performing with the L.A. Master Chorale and the L.A. Opera Chorus. As a soloist she has performed with conductors such as Grant Gershon and Sir David Willcocks and musicians such as L.A. Chamber Orchestra harpsichordist Patricia Mabee.

Patricia Mabee
HARPSCORD
Patricia performs with the Bach’s Circle which focuses on the music of JS Bach, his sons and contemporaries. She is the music director of Ritornello. She can be heard in recordings for multiple sound tracks for movies such as “Master and Commander” and “Marie Antoinette.”

Linda Tomko
DANCER
Linda Tomko is a historian, dancer, and choreographer in period styles. She is Associate Professor in the Department of Dance at the University of California, Riverside, and editor of the Dance & Music book series for Pendragon Press.

Jill Chadroff
DANCER
Jill Chadroff received her BA in Dance from UC Riverside, and her MA in Dance History from York University in Toronto, Canada. She has been practicing and performing Baroque dance reconstruction for 15 years.
Concert Five
SUNDAY, 26 FEBRUARY 2012
DOROTHY CHANDLER PAVILION, 5TH FLOOR

ACT 1: THE CONCERT 4PM-5PM
POULENC: Flute Sonata with Piano
ARNOLD BAX: Elegiac Trio for Flute, Harp and Viola
FAURE: Piano Quartet N.1 in C minor Opus 15

ACT 2: LA CONVERSATION 5PM-6PM
Enjoy champagne and Patina’s gourmet food over intimate conversation with the artists and audience

Steven Vanhauwaert
PIANO
Praised by the L.A. Times for his “impressive clarity,” Steven has toured the US and Europe and is a member of the Felici Piano Trio.

Marcia Dickstein
HARP
Founder/Artistic Director of The Debussy Trio, Marcia has performed worldwide. She is Teacher/Artistic Director of the Central Coast (CA) Harp Workshop.

Pamela Wick
FLUTE
Pamela has performed at the White House and Carnegie Hall. In Los Angeles she has performed with Esa Pekka Salonen, Leonard Slatkin, and John Williams among others. She is a board member of the San Diego Flute Guild.

Tereza Stanislav
VIOLIN
Tereza was appointed Assistant/Concertmaster of the L.A. Chamber Orchestra in 2003 by music director Jeffrey Kahane. She divides her time among orchestral, solo, chamber and recording projects.

Robert Brophy
VIOLA
A celebrated soloist and chamber musician, John is one of the most outstanding cellists of his generation. He has performed worldwide and is a founding member of the Pacific Trio.

Concert Six
SUNDAY, 25 MARCH 2012
DOROTHY CHANDLER PAVILION, 5TH FLOOR

ACT 1: THE CONCERT 4PM-5PM
SCHUMANN: LIEDERKREIS Opus 39 For Soprano and Piano
SCHUMANN: Piano Quintet in E Flat Major Opus 44

ACT 2: LA CONVERSATION 5PM-6PM
Enjoy champagne and Patina’s gourmet food over intimate conversation with the artists and audience

Robert plays New Music. Having worked with many 20th and 21st century composers, he has two recordings with the Enso Quartet under the Naxos label.

John Walz
CELLO
A celebrated soloist and chamber musician, John is one of the most outstanding cellists of his generation. He has performed worldwide and is a founding member of the Pacific Trio.

Francois Chouchan
PIANO
Award winning French pianist, Francois is acclaimed for his touching and unique sensitivity through all his performances as a soloist, with orchestras and in Chamber Music throughout the world. He is a member of the Capitol Ensemble.

Robert Cani
VIOLIN
Hailed by critics as “…a violinist of high caliber following the great Italian tradition of the virtuoso violinist, Paganini” Robert launched his concert career when he won the prestigious Paganini International Competition in Genoa at the age of 21.

Robert Brophy
VIOLA
Since making his concerto debut at the age of twelve in his native Minneapolis, he appeared regularly with orchestras throughout New England and Mid-Atlantic states.
Concert Seven
SUNDAY, 22 APRIL 2012
DOROTHY CHANDLER PAVILION, 5TH FLOOR

ACT 1: THE CONCERT 4PM-5PM
ARENSKY: Variations on a Theme by Tchaikovsky Opus 35
TCHAIKOVSKY: String Sextet “Souvenir de Florence”

Enjoy champagne and Patina’s gourmet food over intimate conversation with the artists and audience

ACT 2: LA CONVERSATION 5PM-6PM

Concert Eight
SUNDAY, 20 MAY 2012
DOROTHY CHANDLER PAVILION, 5TH FLOOR

ACT 1: THE CONCERT 4PM-5PM
J. BRAHMS: Cello Sonata in E Minor Opus 38
MYASKOVSKY: Cello Sonata N.2 in A Major Opus 81

Enjoy champagne and Patina’s gourmet food over intimate conversation with the artists and audience

John Walz
CELLO
John is a celebrated soloist and chamber music artist who has appeared as soloist with more than 150 symphony orchestras on four continents. In 1979, he founded the renowned Pacific Trio. This ensemble has played more than 900 concerts throughout North America and Europe. John is currently the principal cellist with the L.A. Opera, a position he previously held for 20 years with the Long Beach Symphony.

Francois Chouchan
PIANO
Award winning French pianist François Chouchan is more than a musician; he is a neo-romantic melodist. Chouchan studied at the Conservatoire National Superieur de Musique de Paris with Master Yvonne Loris-Messiaen. Since winning the third prize at the Viotti International Piano Competition, his outstanding talent has been recognized internationally. Wherever he plays, professionals and spectators alike regard Chouchan as an inspiring, sensitive and creative musician. He is a member of the Capitol Ensemble.
The first season of the Chamber Music Concert Series “Le Salon de Musiques” was a great success. The presentation of a vast array of German and French composers by French musical directors and high-profile musicians with French or German roots symbolizes in an exemplary way the intensity and closeness of French-German cultural cooperation in Southern California. Therefore, both Consulates General are proud to continue as Patrons for the upcoming second season. We are certain that the musical program and discussions between the artists and the audience will continue to enrich cultural life in Los Angeles.